



Couperin

Telemann

Bach

Greg Dikmans: Flute

David Macfarlane: Harpsichord

Friday 22 April 2022, 6:00 pm

Melbourne Recital Centre



François Couperin (1668–1733)

8th Concert in the Theatrical Style (Les Goûts-réunis, 1724)

Ouverture – Air (Noblement) – Air (Tendre) – Air (Léger) –
Sarabande (Grave et Tendre) – Air de Baccantes (Très animé)

Georg Philipp Telemann (1681–1767)

Fantasia No. 7 in D major for flute solo (1727/28)

Alla Francese [Ouverture] – Presto [Rondeau]

Fantasia No. 3 in B minor for flute solo (1727/28)

Largo–Vivace–Largo–Vivace – Allegro [Gigue]

François Couperin (1668–1733)

Suite in B minor for harpsichord solo (8th Ordre, 1717)

Passacaille (Rondeau)

Johann Sebastian Bach (1685–1750)

Sonata in B minor for flute & harpsichord (BWV 1030)

Andante – Largo e dolce (Siciliano) – Presto [Fugue]–Allegro [Gigue]