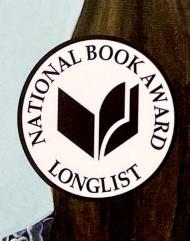


"A social treatise as well as a work of art."

—Alexandra Alter, New York Times

KIMJIYOUNG, BORN 1982



CHO NAM-JOO