

# My Little Town

Abie Rotenberg & Shulem Lemmer

(A)

There were six hundred people  
 In my little town  
 When they came on that cold winter day  
 I remember the crying, the running,  
 The smoke, and the boxcars that took us away  
 We held on to each other  
 And spoke words of hope  
 Hiding the terror inside  
 There were six hundred people in my little town  
 But I, only I, would survive

(B)

I can still smell the fresh morning bread  
 That I'd buy for Mama each day  
 Henyak, the baker, would first pinch my cheek  
 Then hand me a keichel and say  
 Mach a Brocha mein kindt, we owe it to Him.  
 He made our world so very sweet  
 And wherever life leads you, never forget  
 Siz Gut - tzu zayn a Yid

(C)

Mutek and I were two of a kind  
 Like brothers the very best of friends  
 Playing all day in the streets of the Shtetl  
 Growing from boys into men  
 We would carry water to all of the shops  
 For only five groschen a pail  
 But first, we'd learn Torah in our little shul,  
 An hour or two without fail

(D)

I'll never forget when the Shidduch was redt  
 Papa came home with the news  
 Mutek to my sister, Roizah, in no time  
 The match was approved  
 Blessed by the Heilige Rebbe himself  
 A date for the wedding was set  
 And whoever I met for the next week or two  
 Said to me, soon you'll be next

(E)

The tables were set, Henyak baked the Sweets  
 Shneiderman finished the gown  
 Laughter and joy could be felt in the air  
 With music heard all through the town

(G)

What a radiant bride, my dear Roizah was  
 The groom looking handsome and strong  
 And after his shoe came down on the glass  
 The townsfolk all burst out in song

(H)

And there face to face, in joyous embrace, in  
 The center of the crowd  
 Mutek and I danced into the night, round  
 And round, round and round...

(I)

There were six hundred people in my little  
 Town - but I, only I, would survive

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♩ = 110

N.C.

Piano

*p*

*p*

**A**

Gm Cm/G A<sup>ø</sup>7/G Gm

E<sup>b</sup>maj7 D7(SUS4) D

Gm Cm/G A<sup>ø</sup>7/G Gm

E<sup>b</sup>maj7 D

1. Gm Cm/G

Gm Cm/G 2. Gm F7

**B**

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Gm E<sup>b</sup>maj7 B<sup>b</sup>

F Gm E<sup>b</sup> B<sup>b</sup>

1. F

2. F B<sup>b</sup>

4 ♩ = 125

C

D Cm D

D Gm Cm D Eb D

D Eb D Cm D

D Gm C#o7 D Cm7 D Gm

D

Cm Gm Eb Bb

Eb G7 Cm Aø7 D

Cm Gm Eb Bb

Eb G7 Cm D Gm

Instrumentel

**E**

D Cm D Cm D

D Gm Cm D Cm7 D Gm

**F**

Interlude

Cm <sup>8va</sup>Gm Eb

Bb Eb G7 Cm

Aø7 D

**G**

Cm Gm Eb Bb

Eb G7 Cm D Gm

6 ♩ = 110

B $\flat$  Eb B $\flat$

Gm Ebmaj7 Bb

F Gm Eb Bb

rit. Gm A $\emptyset$ 7 Gm

E $\flat$ maj7 D7(sus4) Gm